Kare no Shousou to Koi ni Tsuite

Aomoto Sari

Volume 2 Chapter 1

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A.K.A
彼の羞恥と恋について
About His Irritation and Love

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彼の焦燥と恋について 2

碧本さり

Aomoto Sari

drap コミックス No. 420

彼の焦燥と恋について 2

碧本さり

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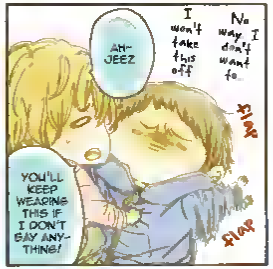
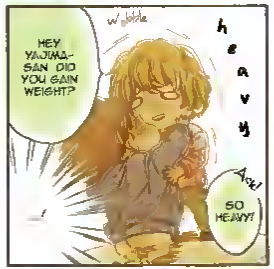
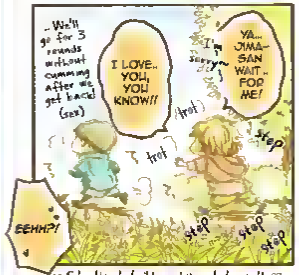
One day, Yayma, who kept on having physical relations only with older partners, met a young man, Watabe. Younger guys were never his type but the hot sex he had with that man made that night unforgettable. Ever since then, he kept only sleeping with Watabe. Watabe also found himself getting drawn in by Yayma's dangerous charm. After many twists and turns, the two of them finally become lovers but ?

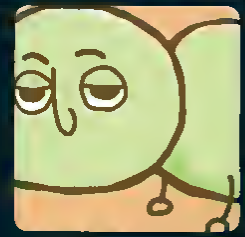
コアマガジン







♡ Starting to build up physical strength ♡
again so he won't lose to his age.



PROFILE

Born on July 19th

Blood type: B type

Current location: Tokyo

Recent state: I was able to draw a 2nd volume. Thank you so much.

Representative works:
Kedamono Kareshi
(Cure magazine)
Kare no Shousou to Koi ni tsuite
Deisuki! dekara Ijimetai!
(KADOKAWA)
K mito Eilen

COVER DESIGN / sadako osawa

drap COMICS

About His Irritotion ond Love 2

About His Irritation and Lave 5 ..005
(drap comics November 2014 issue)

About His Irritation and Lave 6 ..029
(drap comics January 2015 issue)

About His Irritation and Lave 7 ..059
(drap comics March 2015 issue)

About His Irritation and Lave 8 ..083
(drap comics May 2015 issue)

About His Irritation and Lave 9 ..111
(drap comics August 2015 issue)

About His Irritation and Lave 9.5 ..139
(Extra)

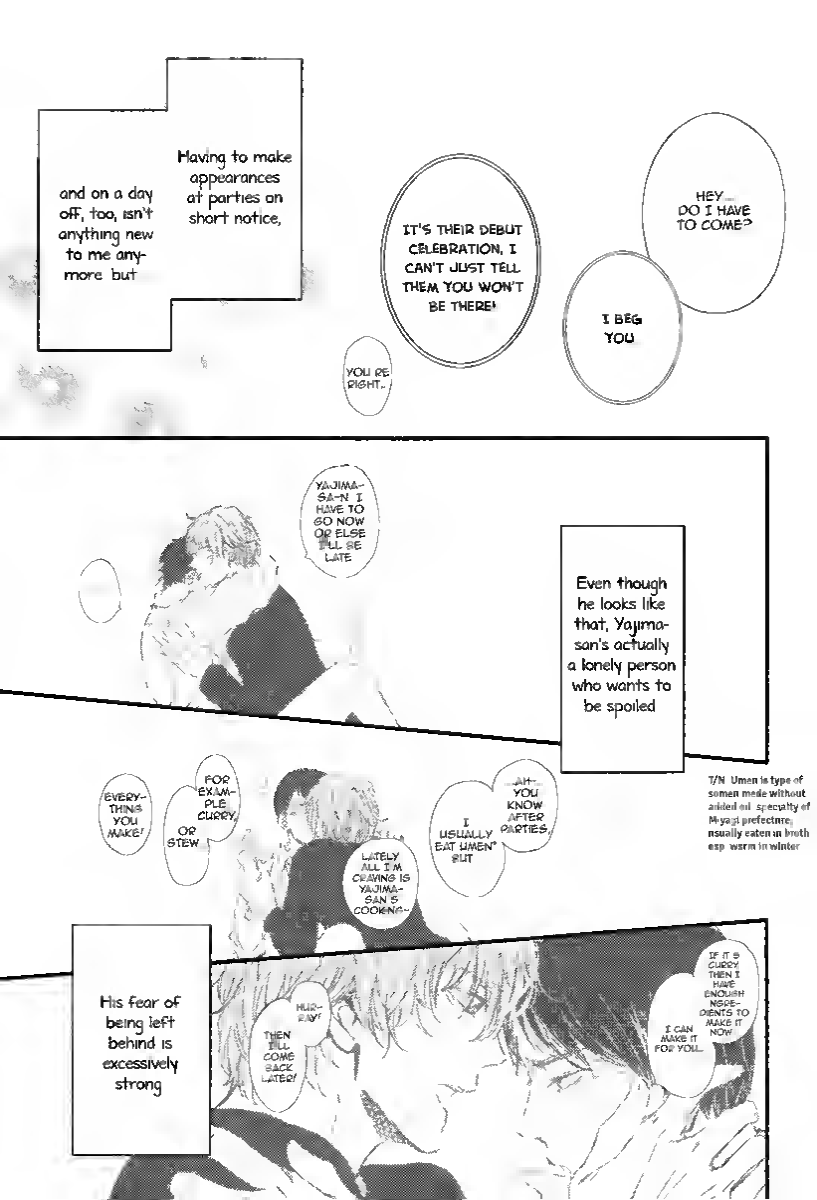
Petit mon
Something like this...
SO, THAT BAND THAT'S ON TOUR RIGHT NOW...
..TODAY WILL BE THE LAST DAY THEY'LL PERFORM AT OUR LIVE HOUSE.
I HEARD THEIR OFFICIAL DEBUT'S ALREADY BEEN DECIDED, TOO!
I SEE THEY'RE GREAT, HUH?
WE'VE BEEN SUPPORTING THEM EVER SINCE THEY WERE FORMED SO WE'VE BEEN REALLY EXCITED FOR THEM!
going grocery shopping together at the store near his house, and going home with him after...
IT ALMOST FEELS LIKE PARENTAL LOVE, I GUESS?
..I've never once experienced this before.

throb
After falling in love with him,
AH..
I'M SORRY I'VE BEEN TALKING ABOUT MYSELF FOR A WHILE
Nah..
I FEEL LIKE I'M GETTING TO KNOW YOU BETTER
LET ME HEAR SOME MORE
everydays been filled with warmth and happiness
YAJIMA-SA-N, I REALLY WANNA KISS YOU RIGHT NOW
rub
rub
DON'T BE ABSURD
Bear with it until we get home
HOWEVER
Huh~
But I really wanna~!

BY THE WAY ISN'T IT RARE FOR YOU TO HAVE FRIDAY NIGHT OFF?
YEAH, BUT I WANTED TO SPEND THE NIGHT RELAXING WITH YOU~
SO WILL OMELET RICE BE GOOD FOR TODAY?
SURE, I LOVE YOUR OMELET RICE!
...
YOUR PHONE'S BUZZING, Y KNOW?
HUH AH— RIGHT!
THEY'RE JUST TEXTS...
rushle
rushle
Kishi
Hey where the hell are you?
Kazumi-!
Kishi
Get here fast! It already start
pm
ruuuuu?
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ
ZZZ

He can't get rid of his suspicious nature.
I'm totally innocent...
YOU'VE GOT IT WRONG, I'M NOT DOING ANY-THING!!!
YOU'VE BEEN ACTING WEIRD FOR A WHILE NOW...
WHAT THE HELL'S WRONG WITH YOU?
WAVE
WAVE
WAVE
IT WAS MY COLLEAGUE...
HE'S BEEN CALLING ME BECAUSE OF SOMETHING WORK-RE-LATED
bZZ
bZZ
bZZ
PLUS, THE FROZEN GROCERIES WILL MELT AT THIS RATE, SO I'LL HEAD BACK FIRST. HERE...
IF IT INVOLVES WORK, YOU C.AN'T JUST NEGLECT IT!
HUH?
WHAT... IS IT...?

IF I HAVE YOUR KEY, HOW WILL YOU BE ABLE TO GET BACK INSIDE?
WAIT...
HUH...?
...TO GIVE YOU IT FROM THE START...
I INTENDED...
A DUPLICATE KEY!
I finally got it!!
IN OTHER WORDS...
clench
I'M SAYING...
THAT KEY... IS YOURS
And he was beet red all the way up to his ears~!
SO DAMN CUTE...
HE FELT EMBARRASSED AFTER SAYING THAT...
AH... SERIOUSLY! WHAT THE HELL ARE YOU DOING?!
Didn't I tell you to get here fast?
WHAT?!

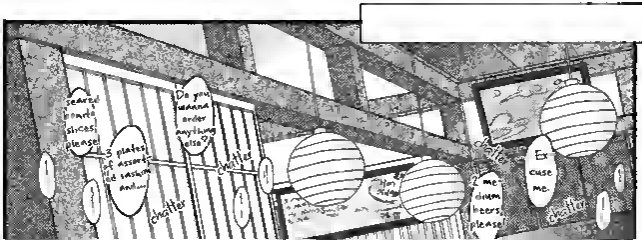

and on a day off, too, isn't anything new to me anymore but
Having to make appearances at parties on short notice,
IT'S THEIR DEBUT CELEBRATION, I CAN'T JUST TELL THEM YOU WON'T BE THERE!
HEY... DO I HAVE TO COME?
I BEG YOU
YOU'RE RIGHT..
YAJIMA-SA-N I HAVE TO GO NOW OR ELSE I'LL BE LATE
Even though he looks like that, Yajima-san's actually a lonely person who wants to be spoiled
EVERY-THING YOU MAKE!
FOR EXAM-PLE CURRY, OR STEW
I USUALLY EAT UMEN" BUT
AH- YOU KNOW AFTER PARTIES,
LATELY ALL I'M CRAVING IS YAJIMA-SAN'S COOKING-
T/N Umen is type of somen made without added oil specialty of Miyagi prefecture, usually eaten in broth esp warm in winter
His fear of being left behind is excessively strong
HUR-RAY!
THEN I'LL COME BACK LATER!
IF IT'S CURRY THEN I HAVE ENOUGH INGRE-DIENTS TO MAKE IT NOW!
I CAN MAKE IT FOR YOU..

I WONDER WHY YAJIMA-SAN
... GETS SO DANGEROUS WHEN HIS SWITCH IS TURNED ON
WELL SINCE HE S CUTE I WON'T WORRY ABOUT IT
PLUS IT FEELS GOOD TO BE DESIRED LIKE THIS LIKE I M THE MOST IMPORTANT THING IN HIS WORLD
JUST ME
HOW AM I SUPPOSED TO BRING THAT TOPIC UP...
YAJIMA-SAN, I'M COMING IN...
clock
LET S SEE...

I FEEL LIKE IT'S CALLING TO MY EMPTY STOMACH~
DIDN'T THEY TELL YOU TO GO?
I THOUGHT YOU HAD A PARTY TO ATTEND
...AH!
UWA-H! WHATEVER YOU'RE MAKING SMELLS DELICIOUS!
DON'T TELL ME YOU'RE GOING TO TIE ME UP?
DO YOU WANT ME TO?
NO, NOT QUITE...

...THIS IS KITE STRING
IT'S FOR BINDING THE MEAT
I CHANGED THE MENU SINCE I THOUGHT YOU WEREN'T GONNA BE HERE SO...
I WAS THINKING OF MAKING JAPANESE BRAISE PORK BELLY...
...SINCE IT'D TASTE BETTER AFTER I MARINATE IT OVERNIGHT
YOU'RE TYING THE MEAT IN THE OMELET RICE?
...I'M REALLY SORRY, YAJIMA-SAN...
I COULDN'T FIND THE RIGHT TIME TO TELL YOU..
EVEN THOUGH I WAS REALLY LOOKING FORWARD TO SPENDING TONIGHT WITH YOU...
PLUS, YOU'VE PARTIED WITH THEM BEFORE, RIGHT?
IT'S YOUR JOB, SO IT CAN'T BE HELPED.
IT WAS THEIR LAST DAY PLAYING AT YOUR WORKPLACE,
THAT'S WHY I THOUGHT...
...TONIGHT WOULD BE THE SAME

YAJIMA-SAN
I KNOW THAT SOCIALIZING'S IMPORTANT
THOUGH I DON'T KNOW MUCH ABOUT THE WORLD YOU LIVE IN..
..TO KNOW MORE ABOUT IT
I STILL WANT..
I'VE STARTED TO THINK THAT WAY RECENTLY
TOGETHER FOREVER,
WON'T WE ?
BECAUSE WE'LL BE


Excuse me.
Excuse me.
Excuse me.

HE DION'T ACT ALL SPOILED OR ASK ME TO STAY HOME

INSTEAD HE CHEERFULLY SENT ME OFF...

Okay~y. Those who're going to the after party, see if you can stop~n this guitar~n
woohoo
woohoo
woohoo
HUH?
..ISN'T THE TROUBLESOME ONE HERE YOU?
WHAT'S UP WITH THIS OUT-OF-PLACE FEELING? SO NOISY
tap
tap
I WONDER IF YAJIMA-SAN'S OKAY?
HE HASN'T BEEN REPLYING TO MY CALLS OR TEXTS
calling...
Yajima-san
tap
beep
YAJIMA-SAN ! I THOUGHT YOU'D ALREADY FALLEN ASLEEP
I MEAN... SINCE YOU HAVEN'T BEEN RESPONDING TO MY MESSAGES
I GOT A BIT WORRIED...
YAJIMA-SAN... HEY,
WHY DIDN'T YOU ACT SPOILED WITH ME TODAY?

AND I WON'T KNOW WHAT TO DO, SO...
IT'LL MAKE ME MISS YOU MORE...
IF I HEAR YOUR VOICE LIKE THIS...
beep
EVEN SO...
...THAT'S WHY,
Everyone's waiting, y'know
HEY, KAZUMI
HURRY UP AND GO
I FELT SO LONELY
WHEN HE DION'T ACT SELFISH WITH ME
ALRIGHT, ALRIGHT,
MY BAD. I'LL NEED TO PASS ON THE AFTER PARTY
I GOT IT

I SHOULD BE THINKING THAT IT'S A GOOD THING BUT I FEEL SO HAPPY KNOWING THAT HE'S LONELY WITHOUT ME.
I WONDER IF I'VE REALLY BECOME TOO GREEDY NOW.
...
TAKING A TAXI BACK THIS LATE AT NIGHT.
YOU'RE WASTING YOUR MONEY, IDIOT !
haa
haa
BE... CAUSE...!
BECAUSE I THOUGHT YOU WERE SO LONELY...
...YOU'D CRY! WHAT ELSE WAS I SUPPOSED TO DO?

WHO'S GONNA CRY...
haa
YOU'RE RIGHT...
NO... BUT THE CALL EARLIER...
I'M HAPPY THAT YOU CAME BACK FOR ME
WELCOME HOME
?!
HUH?
WELCOME HOME, YOU SAY..
WHAT...
GOT A PROBLEM WITH THAT?

I'M HOME...
?!
LIFT UP
HUH?
WHA
KAZU...
LET ME DOWN!
YOU IDIO-!
I WANNA...
...SPOIL YOU MORE, YAJIMA-SAN

...SUCH A HOPELESS GUY...
I'LL TAKE THE LEAD TODAY
A DRUNKARD LIKE YOU
SHOULD JUST BE GOOD AND LET ME ACT SPOILED

Nn!
U...wah!
slurp
slurp
squelch
squelch

lick
lick
slurp
slurp
slurp
Ah...
YAJIMA-SAN'S SO GOOD AT THIS...
slurp
slurp
slurp
Hnn
shudder
HOLD UP...
shudder
YAJIMA-SA N!
shudder
haa
haa
drip
tremble
NO MORE...
tremble
AH I'M CUM-MING...
shudder
...UGH!

Haa!
Nn!
Haa...
drip
drip
Haa!
WHA-?
Trample
Push
slide
Mm.
Hnn!
AH... IT GOT INTO MY EYE...
twitch
twitch
HEY, WHY ARE YOU ALREADY SO WET...?
'CAUSE.. I WAS TOUCHING MYSELF EARLIER...
Hnn..
Ah
Ah!
...HNGH!
IDIOT! DON'T.. JUST SHOVE IT IN LIKE THAT...
twitch
Squelch
Squelch

WHAT THE HECK ARE YOU DOING?
MAKING ME SO HARD ALREADY...
Ah!
Ahh!
Haa
thurst
thurst
thurst
thurst
MY INSIDES FEEL SO HOT
Hnn!
creak
Nn!
shake
Ah Uhn!
COME ON, MOVE YOUR HIPS
YAJIMA-SAN, MAKE ME FEEL GOOD, OKAY?
Ahn!
Ah
thurst
thurst
Ah!
Nn!
shake
RUB IT MORE DEEPER!
THE PLACE WHERE MY FINGERS CAN'T REAC-
KAZU MI!
shake

YAJIMA-SAN
YOU'RE SO CUTE..
I CAN'T TAKE IT
HEY, IF I KEEP DOING THIS,
I WON'T WANT TO GO BACK HOME ANYMORE, YOU KNOW..
(smooch)

THEN...
I WON'T LET YOU GO BACK ANYMORE.
Won't let me go back...
EH
HUH?!
YAJIMA-SAN DOES THAT MEAN...
That we'll be living together?
Umph
The END

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